

ÚSTA VYPRAHNUTÉ

Kvetná nedeľa - spev počas prinášania obetných darov

ANTIFÓNA

℣ Ús - ta vy-prah-nu-té lás - kou po ľu-d'och zvla-ži - li sme ti oc-tom a žl - čou.

Musical notation for the first part of the Antiphon. It consists of two staves: treble and bass. The key signature is B-flat major (two flats). The music is in common time. The lyrics are: "Ús - ta vy-prah-nu-té lás - kou po ľu-d'och zvla-ži - li sme ti oc-tom a žl - čou."

A ty si nám pri - pra - vil zo svoj - ho Te - la a svo - jej Kr - vi

Musical notation for the second part of the Antiphon. It consists of two staves: treble and bass. The key signature changes to A major (no sharps or flats). The music is in common time. The lyrics are: "A ty si nám pri - pra - vil zo svoj - ho Te - la a svo - jej Kr - vi".

po - krm a ná - poj več - nej sla - sti.

Musical notation for the third part of the Antiphon. It consists of two staves: treble and bass. The key signature changes to A major (no sharps or flats). The music is in common time. The lyrics are: "po - krm a ná - poj več - nej sla - sti".

ŽALM

Musical notation for the Psalm. It consists of two staves: treble and bass. The key signature changes between B-flat major (two flats) and A major (no sharps or flats). The music is in common time. The lyrics are: "B-flat major: [B-flat, D, F, A], [B-flat, D, F, A]; A major: [A, C-sharp, E, G], [A, C-sharp, E, G].

Ž 143 (142), 9. 10ab. 1c+2a. 7ab

1. Pred nepriateľmi ma **zachráň**; *
 Pane, k tebe sa **utiekam**.
2. Nauč ma plniť **tvoju vôľu**, *
 lebo ty *si* môj **Boh**;
3. Pre svoju spravodlivost' ma **vyslyš**. *
 A svojho služobníka na súd **nevolaj**.
4. Rýchle ma vyslyš, **Pane**, *
 lebo už klesám **na** duchu.