

# ROZUMNÍ SA BUDÚ SKVIEŤ

Na sviatky učiteľov Cirkvi - úvodný spev

## ANTIFÓNA

Ⓟ Ro-zum-ní sa bu-dú skvieť a - ko lesk ob - lo - hy a tí, čo mno-hých

Musical notation for the first part of the Antifona. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and hymn-like, with a steady accompaniment.

pri-vied-li k spravod-li - vos - ti, bu-dú a-ko hviez - dy na več-né ve-ky.

Musical notation for the second part of the Antifona. It continues the vocal line and piano accompaniment from the first part. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

## ŽALM

1. Dobré je osla - vo - vat' Pá - na \* a ospevovať meno tvo - je, Najvyšší.

Musical notation for the first verse of the Psalm. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment is a simple harmonic accompaniment with chords and moving lines.

2. Lebo tvoje počínanie, Pane, ma **na**- plí- ňa **ra**- dos-ťou \* a plesám nad **die**- la- mi **tvo**- jich rúk. *Ant.*

3. Aké veľkolepé sú tvoje **die**- la, **Pa**- ne \* a aké hlboké **tvo**- je **myš**- lien-ky. *Ant.*