

POZDRAVUJEME ŤA

1. januára Slávnosť Panny Márie
Bohorodičky - úvodný spev

(V) Po - zdra - vu - je - me t'a, svä - tá Mat - ka,

Musical notation for the first part of the hymn. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and chords.

ty si po - ro - di - la Spa - si - te - l'a, kto - ry stá - le ria - di ne - bo i zem.

Continuation of the musical notation for the hymn. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The music remains in common time with eighth and sixteenth note patterns.

ŽALM

(S)

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Musical notation for the psalm. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and chords. A fermata symbol (*) is placed above the vocal line.

Ž 45 (44), 2. 11. 12

1. Moje srdce prekypuje krásnymi **slovami**, *
svoje verše venujem **kráľovi**. *Ant.*
2. Čuj, dcéra, a pozoruj, nakloň svoj **sluch**, *
zabudni ny svoj ľud a na dom *svojho otca*. *Ant.*
3. Sám kráľ zatúžil za *tvojou krásou*; *
on je tvoj pán, *vzdaj mu poklonu*. *Ant.*