

# POKOJ VÁM ZANECHÁVAM

*Piata veľkonočná nedel'a - spev na prijímanie*

Ⓐ Po - koj vám za - ne - chá - vam, a - le - lu - ja.

Musical notation for the first line of the hymn, featuring a treble clef and a bass clef. The vocal part consists of quarter notes and eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and chords.

Svoj po - koj dá - vam vám, a - le - lu - ja.

Musical notation for the second line of the hymn, continuing the two-stave format. The vocal line includes eighth-note patterns and sustained notes, while the piano accompaniment maintains harmonic continuity.

Ⓐ 1. Zaradoval som sa, ked' mi povedali: „Pôjdeme do domu Pánovho.“ (2.)

Musical notation for the third line of the hymn, continuing the two-stave format. The vocal line features sustained notes and eighth-note patterns, supported by the piano's harmonic foundation.

*man.*

3. Jeruzalem je vystavaný ako mesto \* spojené v jeden celok. (4.)

5. Lebo sú tam súdne stolice, \* stolice domu Dávidovho. (6.)

7. Nech pokoj vládne vnútri tvojich hradieb \* a istota v tvojich palácoch.“ (8.)

2. Naše nohy už stoja \* v tvojich bránach, Jeru - za - lem. — Ant.

Musical notation for the fourth line of the hymn, continuing the two-stave format. The vocal line includes sustained notes and eighth-note patterns, supported by the piano's harmonic foundation.

4. Tam prichádzajú kmene, *kmene* Pánove, \* aby podľa obyčaje Izraela velebili meno Pánovo. — Ant.

6. Pre Jeruzalem *proste o* pokoj: \* „Nech sú bezpeční, čo t'a milujú. — Ant.

8. Kvôli svojim *bratom a* priateľom \* budem hovoriť: „*Pokoj s tebou!*“ — Ant.