

KRISTOVI BOLO TREBA TRPIEŤ

Tretia veľkonočná nedel'a rok B - spev na prijímanie

ANTIFÓNA

(V) Kri - sto - vi bo - lo tre - ba tr - piet' a na tre - tí deň vstal z mŕ - tvych;

Musical notation for the first part of the antiphon. It consists of two staves: soprano and basso continuo. The soprano staff uses a treble clef and the basso continuo staff uses a bass clef. The music is in common time with a key signature of one sharp. The soprano part has a steady eighth-note pattern, while the basso continuo part provides harmonic support with sustained notes and chords.

v jeho mene sa bude všetkým národom ohlasovať pokánie na odpustenie hrie-chov.

Musical notation for the second part of the antiphon. It continues the two-staff format (soprano and basso continuo) in common time with one sharp. The soprano part features a more complex rhythmic pattern with sixteenth-note figures, while the basso continuo part maintains its harmonic function with sustained notes and chords.

Ž 118, 1. 8. 10. 14. 15

Musical notation for the beginning of the hymn. It shows two staves: soprano and basso continuo. The soprano staff begins with a forte dynamic (F# major chord). The basso continuo staff follows with a forte dynamic (B major chord).

1. Oslavujte Pána, lebo je **dobrý**, * lebo jeho milosrdenstvo *trvá naveky*. Ant.
2. Lepšie je utiekat' sa **k Pánovi**, * ako sa spoliehat' na **človeka**. Ant.
3. Obklúčili ma *všetci pohania*, * ale v mene Pánovom *som ich porazil*. Ant.
4. Moja sila a *chvála je Pán*, * on sa *mi stal záchrancom*. Ant.
5. Hlas plesania nad **záchranou** * zníe v stánkoch *spravodlivých*. Ant.