

DUŠU DVÍHAM

Prvá adventná nedel'a - spev na úvod, na prípravu obetných darov a na prijímanie

IN: Du - šu dví-ham k te - be, Pa - ne, uč ma krá - čat', v prav-de ved'.
Ty si môj Boh, mo - ja spá - sa, z hriechu môj - ho zá - chra - na.

A musical score for two voices (SATB) in common time (4/4). The key signature is one sharp (F#). The vocal parts are written on treble and bass staves. The lyrics correspond to the first stanza of the hymn. Measure 1 starts with a forte dynamic. Measures 2-4 show a more melodic line with sustained notes and eighth-note patterns.

Pôj - dem rád a o - do - vzda - ne, na ces - tu sa dá - vam hned'.
Tvo - ju slá - vu chcem len hlá - sat', len te - ba mat' za Pá - na.

A continuation of the musical score for the second stanza. The vocal parts remain on treble and bass staves. The melody continues with eighth-note patterns and sustained notes, maintaining the F# key signature.

9 Du - šu dví-ham k te - be, Pa - ne, v te - ba skla-dám dô - ve - ru.

A continuation of the musical score for the third stanza. The vocal parts remain on treble and bass staves. The melody continues with eighth-note patterns and sustained notes, maintaining the F# key signature.

13 Du - šu dví-ham k te - be, Pa - ne, v te - ba skla-dám dô - ve - ru.

A continuation of the musical score for the fourth stanza. The vocal parts remain on treble and bass staves. The melody continues with eighth-note patterns and sustained notes, maintaining the F# key signature.

OF: 1. Jasný Bože, z neba zhliadni,
nad vinicou rozžiar tvár.
Dávam sa ti, v srdci hladný,
na obnovu na oltár.

2. Milosrdný sa mi ukáž,
nedajže ma zahanbiť.
Nech som celkom v tvojich rukách,
tie ma chránia sťaby štít. — Ref.

COM: 1. Pane, dávaš požehnanie
vo vinici, na poli.
Zem tak plody vyberané
vydáva ti po vôle.

2. Pokojom nás požehnávaš,
dávaš vládnut' istote.
Milujúcich ty zachováš
pri láske a živote. — Ref.