

ANI MÁRNOTRATNÝCH

4. pôstna nedela - úvodný spev

(V) A - ni már-no-tra-ta-ných nás ne-od-mie-taš, ked' pri-chá-dza-me k te-be.

Musical score for the first part of the hymn. The score consists of three staves. The top staff is for the soprano voice, the middle staff is for the piano (treble clef), and the bottom staff is for the piano (bass clef). The music is in common time, with a key signature of one flat. The vocal line follows the lyrics provided above.

Z bo-hat-stva svo - jej ú - te - chy dá - vaš nám čer - pat' bez mie - ry.

Continuation of the musical score for the first part of the hymn. The score consists of three staves. The top staff is for the soprano voice, the middle staff is for the piano (treble clef), and the bottom staff is for the piano (bass clef). The music continues from the previous section, maintaining the same instrumentation and style.

ŽALM 18, 2. 3. 4.

1. Mi- lujem t'a, Pane, mo- ja si- la; * Pa- ne, opora moja, útočište
moje, oslobo- di- tel' môj. — Ant.

Musical score for the psalm. The score consists of three staves. The top staff is for the soprano voice, the middle staff is for the piano (treble clef), and the bottom staff is for the piano (bass clef). The music is in common time, with a key signature of one flat. The vocal line follows the lyrics provided above.

Ž 18, 2-4

1. Milujem t'a, Pane, moja **sila**; *
Pane, opora moja, útočište moje, oslobođitel' môj. — Ant.

2. Bože môj, moja pomoc, tebe dôverujem; *
ty si môj štit, sila mojej spásy a môj ochranca. — Ant.

3. Vzývať budem Pána, lebo jemu patrí **chvála**, *
a budem zachránený pred nepriateľmi. — Ant.

5. Sláva Otcu i **Synu** *
i Duchu **Svätému**.
Ako bolo na počiatku, tak nech je i teraz i **vždycky** *
i na veky vekov. Amen. — Ant.